

Curriculum Vitae

Rose-Marie Lindfors

Tubölegatan 14 C

931 55 Skellefteå

Date of birth: 1952.11.28

Nationality: Swedish

Language: Swedish and English

tel +46 70 649 44 39

rm.lindfors@gmail.com

Profession:

Storyteller, Dramapedagogue/Teacher, project leader.

Running my own company and employed 20% at the Nordic Storytelling Centre

www.rose-marie.nu

Studies and work experiences

I have more than 30 years of experience working with creative development processes, drama and storytelling. I have a large collection of folktales and other stories from all around the world, that I can tell. And I do workshops and educate in:

- Storytelling and drama as art.
- Applied storytelling – as a tool for language learning.
- Drama and storytelling as a tool in the learning process at schools.
- Innovation and entrepreneurship.

Stories build bridges between human beings and provide answers to what it means to be human. A story speaks directly to our emotions and our senses. It creates powerful images that are conveyed from the storyteller to the listener. It is the key that unlocks language, and enables communication with other people. The oral storytelling is tradition, a carrier of culture, an art form, and a tool for learning, healing and communication.

2019

Employed at the Nordic Storytelling centre, Västerbottensteatern, coordinator and producer for the Storytelling festival, the storytelling conference and initiate networking among the nordic storytellers.

- The Skellefteå Storytelling association; Creative places year 3 ,
 "Listen to us" in Jörn, to make it possible for people to produce
 their cultural festival, write a book about the process and open up
 for networking and cooperation. Funded by the Swedish Arts
 Council.
- Life stories on stage workshops and performance
- Creative schools, storytelling as art.
- 2018 Employed at the Nordic Storytelling centre, Västerbottensteatern,
 coordinator and producer for the Storytelling festival, a
 storytelling conference and initiate networking among the
 nordic storytellers.
- The Skellefteå Storytelling association; Creative places year 2 ,
 "Listen to us" in Jörn, To make it possible for people to discover
 many different art expressions, and to see how this effects them
 self and the society they live in. To create a place and a space for
 creativity. Funded by the Swedish Arts Council.
- Silent books workshops in Sweden.
- Life stories on stage workshops and performance
- Project leader for "Listen" – Learning from intercultural
 storytelling EU project working in refugee groups with
 storytelling, writing a hand book, and plan for a closing
 conference.
- Creative schools, storytelling as art.
- 2017 Skellefteå Storytelling association; The beginning of the art
 project Creatvie places, "Listen to us" in Jörn, a 3 year project. To
 make it possible for people to discover many different art
 expressions, and to see how this effects them self and the society
 they live in. To create a place and a space for creativity. Funded
 by the Swedish Arts Council.
- Västerbottensteatern coordinator and producer for the
 annual Storytelling festival.
- Silent books workshops in Sweden.
- Life stories on stage workshops and performance
- "Stigen" (the path) a creative workshop for children after the
 performance with the same name.
- Project leader for "Listen" – Learning from intercultural
 storytelling EU project.
- 2016 Creative Schools – storytelling in classes, stories from the whole
 world.

- IBBY; writing a handbook for the silent books, and developing workshops in the method. Dissemination in library's in Sweden.
Aesthetic learning for teachers, at one school in Skellefteå .
"Story Regions" EU project 5 countries, applied storytelling for language learning
"Listen" – Learning from intercultural storytelling EU project
Västerbottensteatern coordinator and producer for the annual Storytelling festival, and the Storytelling conference.
Storytelling workshops in schools
Storytelling in libraries, schools, and other venues.
Writing the project "Listen to us"
- 2015
Västerbottensteatern coordinator and producer for the annual Storytelling festival, and the Storytelling conference.
Storytelling workshops in schools for children, in 8 municipality's in the region of Västerbotten.
"Story Regions" EU project 5 countries, applied storytelling for language learning
Storytelling in libraries, schools, and other venues.
Aesthetic learning processes, inspiration for teachers in 12 pre schools.
- 2014 -
Producer and coordinator for the FEST conference in Skellefteå
Storytelling with refugees in classes, and workshops for teachers at the school Swedish for immigrants.
Projectleader, Aesthetic learning processes, inspiration for teachers in 12 pre schools in Skellefteå.
Region Västerbotten; Networking local, regional and in Europe, planning for a storytelling centre in Skellefteå.
Working with applied storytelling in schools for students at Swedish for immigrants.
Västerbottensteatern coordinator and producer for the Storytelling festival and the storytelling conference.
Storytelling in libraries, schools, and other venues.
- 2011 - 2013
Creative school project, storytelling in all schools in Lycksele, Norsjö and other municipalities.
Producer for the "Tell me a story" conference in Skellefteå.
Storytelling in libraries, schools, and other venues.

Västerbotten Region Library , in their work with the rights of the child, mostly in librarys.

Projectleader in 12 municipality's; "Give me five" a reading project for librarians and preschool teachers.

Part 2 of that project was held in Capetown South Africa in cooperation with Childrens Book Network

NBV Skellefteå study association, leader for a multicultural theatre project with partners in Italy, France and Poland.

Buildning a young storytellers group. Storytelling performace "Crossing borders" with young tellers from 8 countries.

Workshops with illiterate refugees, storytelling as a tool for language learning. 4-All project in cooperation with Urkraft and Swedish for immigrants.

Västerbottensteatern coordinator and producer for the annual Storytelling festival.

Preparations and planning for the FEST conference in Skellefteå 2014

2010

Swedish church, seminars on the rights of the child

Västerbottensteatern coordinator and producer for the Storytelling festival.

NBV Skellefteå study association, leader for a multicultural theatre project with partners in Italy, France and Poland.

Life coach in the labour market.

Working in the Västerbotten region with municipalities that wanted to develop the storytelling and drama skills for their teachers and librarians.

2010

Studies at Shift Education AB with an ICF diploma as a life coach, based on International Coach Federation (ICF) definition.

2009 -

Koordinator and producer for the Storytelling festival at Västerbottens teatern

Storytelling and Film project with young refugees

Workshops for teachers, students, priests and deacons.

A storytelling performance "The Gigant and the goat"

2008 -

Started a company Pinax AB, a creative cultural centre for business and art.

Art director during the "World Championship in Cooperation" in Kampala, Uganda

- Drama teacher in evening classes/clubs.
The region library in Västerbotten: Inspiration for librarians how to use storytelling in the library.
- 2007 - Started my own company; www.rose-marie.nu
Consultant in educational development, Storytelling, Drama/Theater, Communication and creative development.
- 1995 – 2007 Studies:
Kropp och Själ KB; Theatre for the oppressed. 1 year part time
Stockholms Musikpedagogiska Institut; aesthetic learning process 1 year part time
Medlefors fhsk, Creative writing 1 year part time
- 1993 - 2007 **Skellefteå municipality:** Projectleader and pedagogue in creating and running a Childrens creativity art centre, a recourse for library's, preschools, schools and youth clubs. A learning centre for teachers, librarians. In cooperation with the children's theatre. Educating teacher's and politicians in the United Nations Convention on the Rights of the Child.
- 1992 – 1993 Västerbottens läns landsting; drama and musik therapy at a daycare centre, with very special needs, focus on communication.
- 1990 – 1994 Studies at Högskolan i Luleå LTU / Musikhögskolan Piteå/LTU
Musik therapy, drama, storytelling and art, part time during 4 years
- 1990 – 1992 Dramaprojects in preschools and schools. Storytelling and puppet theatre.
- 1985 – 1989 KFUM Skellefteå; projektleader at the YMCA to build an organisation for childrens theatre, drama classes, that would last over time.
- 1982 – 1985 Studies at Biskops Arnö Folkhögskola and Medelfors folkhögskola
- 1968 – 1983 Working in various grocery stores and food markets.

Experiences from voluntary org

2008 – 2019 Storyteller in the Storytelling association in Skellefteå, telling in Storytelling café's, in story walks, in groups with refugees and in stories for the young.

2019 - 2020 President in the local Rotary club.

2015 – 2019 Member of the board in the local Rotary club, and in the district.

2011 - 2014 Member of the board in FEST Federation for European Storytellers

2011 - 2013 President of the Swedish Storytelling network. Cashier since 2015

2008 – 2010 President in Skelleftea Storytelling association.

2000 – 2007 member of the board BAS Childrens Cultural centre in Sverige

2002 – 2005 Teachers union/ drama member of the board

1989 – 1995 Theatre group Fenix; member of the board.

.